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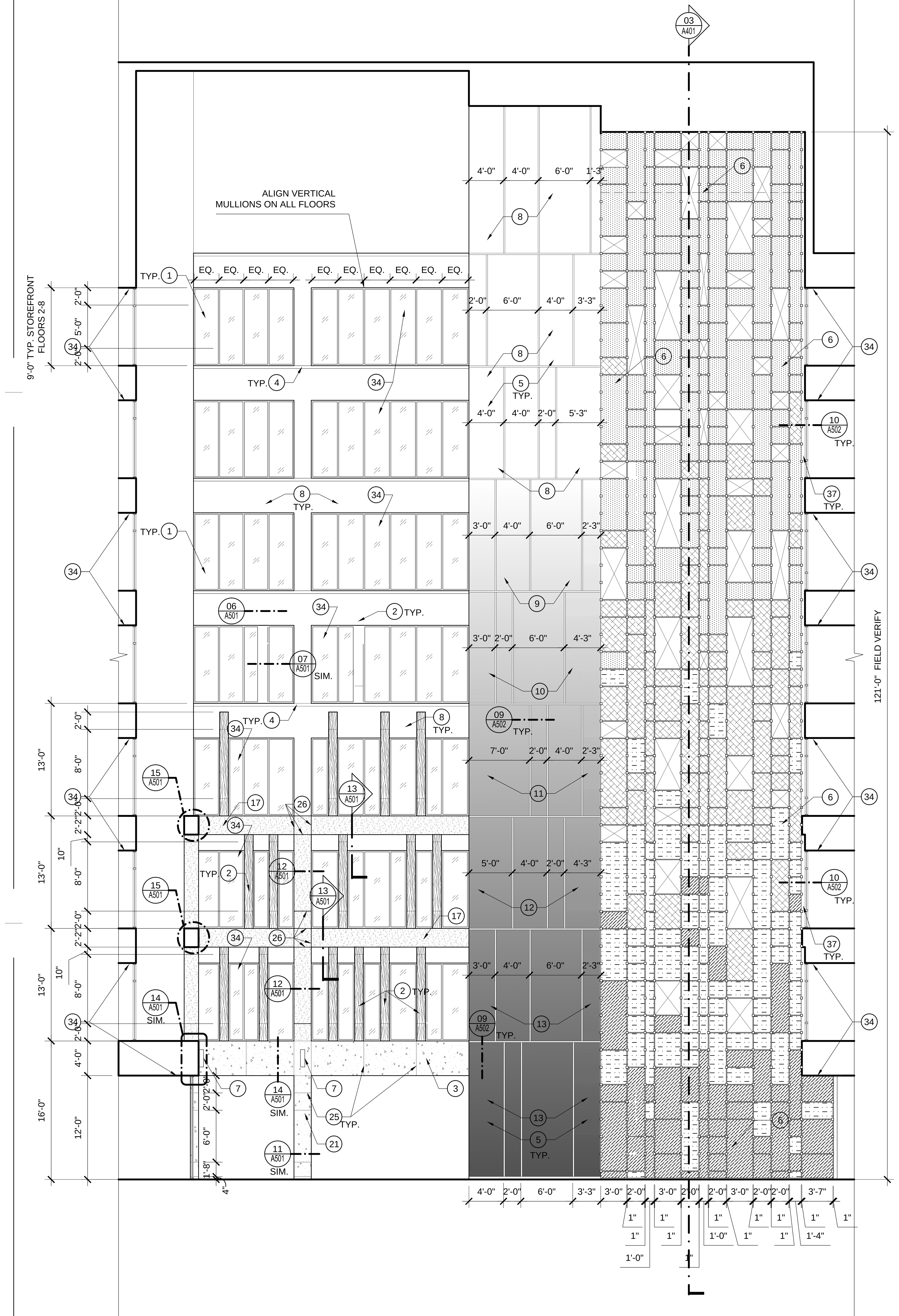
Addendum #3 Date 05.14.2013

project: **102 Tower Lobby Remodel**
102 South 200 East
Salt Lake City, UT

The following revisions, clarifications and/or additions shall become part of the construction documents for the above referenced project:

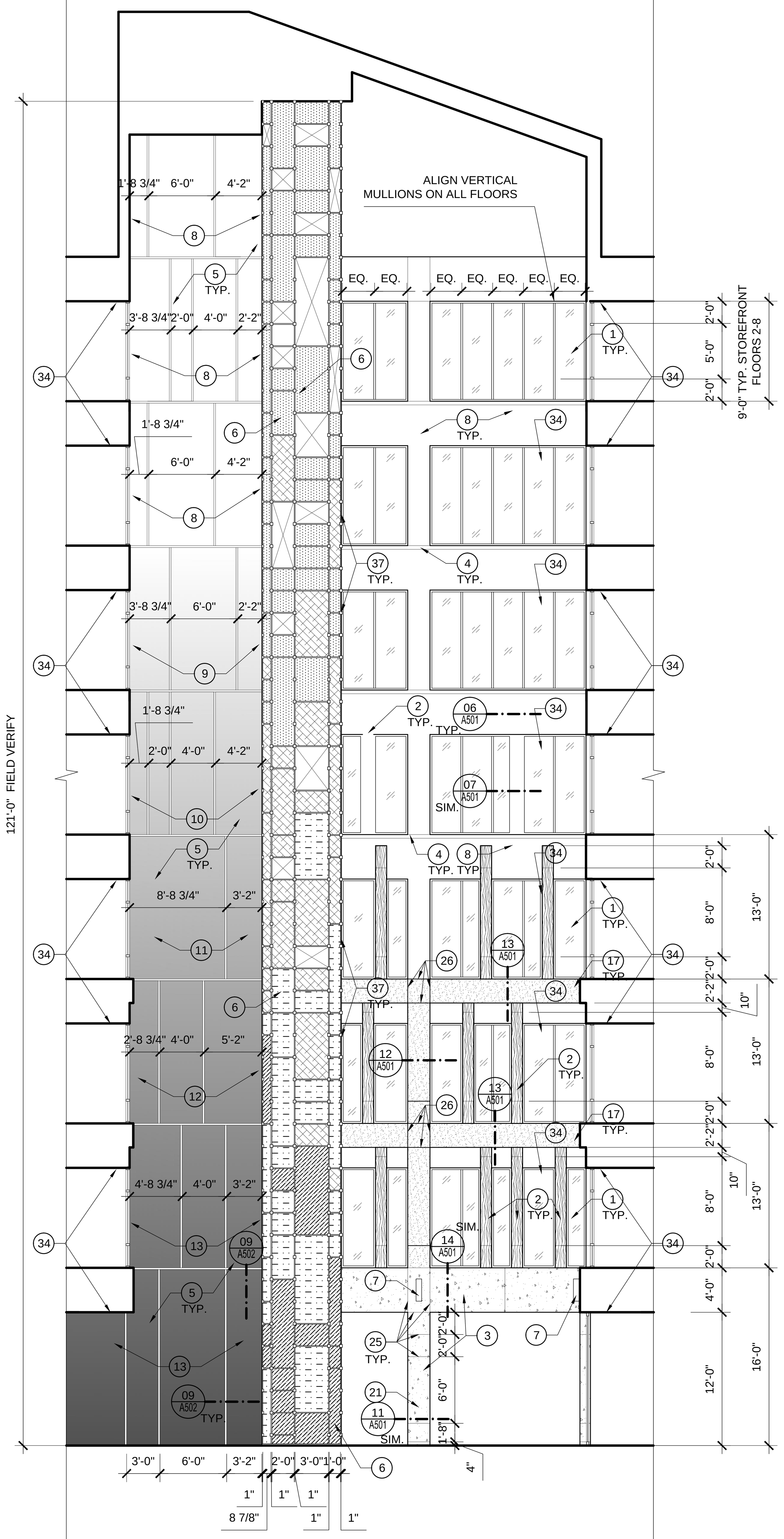
1. See attached drawing showing corrections to the 3-form schedule.



01 INTERIOR ELEVATIONS

A401

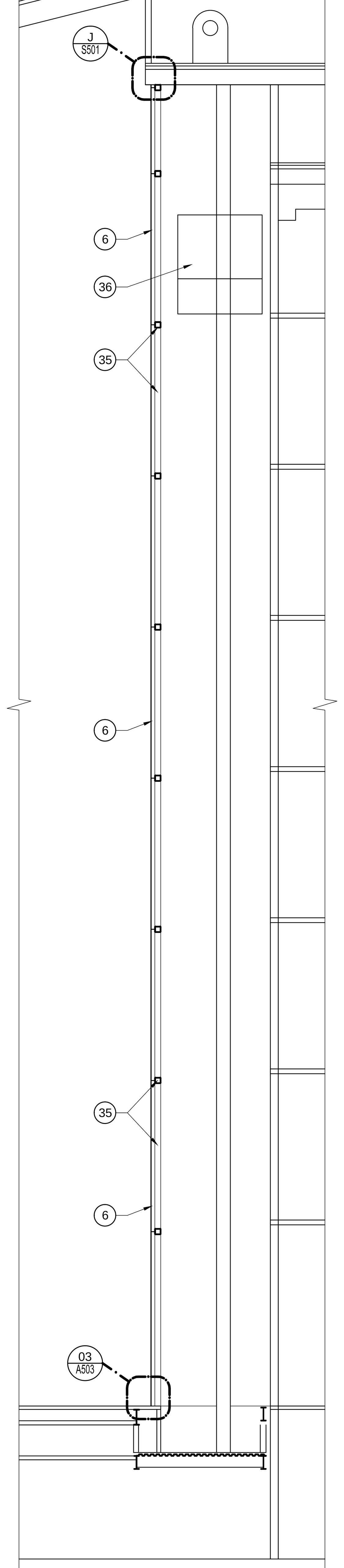
SCALE: 1/8" = 1'-0"



02 INTERIOR ELEVATIONS

A401

SCALE: 1/8" = 1'-0"



03 3-FORM WALL SECTION

A401

SCALE: 1/8" = 1'-0"

REFERENCE NOTES

1. NEW STOREFRONT WITH ¼" LAMINATED GLAZING, CUSTOM PAINT COLOR, SEE SPECS. VERIFY COLOR WITH ARCH.
2. NEW WOOD PIER, CHERRY VENEER WITH CLEAR FINISH - MATCH ARCHITECTS SAMPLE.
3. NEW GRANITE VENEER (3 CM), CHINA BLACK. BID ALT. - IMPALA BLACK.
4. EXISTING PROTRUDING BANDS AT FLOOR LINES.
5. NEW LAYER OF GYP. BOARD, WITH REVEALS. SEE 09/A502.
6. NEW 3-FORM PANEL WALL SUSPENDED ON CABLE SYSTEM.
7. NEW WALL SCONCE, SEE ELECTRICAL.
8. PAINT ALL EXISTING GYP. BD. AND WHERE NOTED - FIELD COLOR: ICI, DULUX, TERRACE WHITE 53YY 87/070. REPAIR ALL EXISTING GYP. BD. AS NECESSARY
9. PAINT ACCENT COLOR 1: - FIELD COLOR: BENJAMIN MOORE, NORTH STAR 288
10. PAINTED ACCENT COLOR 2: BENJAMIN MOORE, CALLA LILY 283
11. PAINTED ACCENT COLOR 3: BENJAMIN MOORE, FRESH BUTTER 290
12. PAINTED ACCENT COLOR 4: BENJAMIN MOORE, LAGUNA YELLOW 291
13. PAINTED ACCENT COLOR 5: BENJAMIN MOORE GOLDFIELD 292
14. 12 X 24 PORCELAIN WALL TILE (STACK JOINTS, TYP.) DAL-TILE IDENTITY GROOVED WITH LIGHT POLISH, COLOR: MY31 BISTRO CREAM
15. DAL-TILE GLASS REFLECTIONS ACCENTS IN 1X6 AND 3X6 SIZES. COLORS TO INCLUDE: CREAM SODA GR-18, MINT JUBILEE GR-15, AND HONEY BEE GR-16.
16. EXISTING TOILET PARTITIONS TO BE PAINTED WITH DURABLE ZOLATONE PAINT, FORM - COLOR: ZFX 01012
17. NEW EIFS FINISH COAT, AMERISTONE BY DRYVIT, COLOR WHITE ASH OR EQUAL, MATCH ARCHITECT'S SAMPLE.
18. 12X24 PORCELAIN WALL TILE, DAL-TILE IDENTITY FLOOR MY32 GROOVED, LIGHT POLISHED, STACK JOINTS, TYP. - ALIGN TOP COURSE WITH TOP OF ELEVATOR DOOR FRAME.
19. NEW GRANITE COUNTERTOP WITH MATCHING 4" BACKSPLASH AND 4" APRON IN COLOR TO MATCH LOBBY PILASTERS.
20. PROVIDE NEW MIRROR , STYLES AS APPROVED BY OWNER AND ARCHITECT.
21. CONTINUOUS GRANITE PANELS ALL FOUR SIDES OF THIS COLUMN.
22. CONTINUOUS EIFS FINISH COAT ALL FOUR SIDES OF THIS COLUMN & BEAM.
23. DASHED LINES HERE INDICATE MTL. STUD FRAMED CEILING BEYOND, SEE STRUCTURAL.
24. NEW 3/4" BUTT GLAZED GLASS SYSTEM WITH 4" TOP & BOTTOM RAILS, SEE SPECS.
25. LIGHT LINES INDICATE REVEALS IN GRANITE PANELS.
26. LIGHT LINES INDICATE REVEALS IN EIFS, SEE 5/A501
27. NEW FIRE-PLACE, MONTIGO C1020-ST CUSTOM COMMERCIAL FIREPLACE, SEE THRU, SIDES INTAKE, COOL PACK, INDOOR, OR APPROVED EQUAL.
28. 3-FORM PANEL WALL IN STAINLESS TRIM, SEE 6/A502.
29. 1/16" INCH THICK STAINLESS STEEL PLATE, SEE DETAILS
30. 4" X 16 GAUGE STAINLESS STEEL BASE WHERE WOOD TOUCHES FLOOR, SEE 10/A502
31. REUSE EXISTING TOILETS, TOILET PARTITIONS, GRAB BARS, SOAP DISPENSERS, PAPER TOWEL DISPENSERS & OTHER BATHROOM HARDWARE.
32. WALL COVERING, MAHARAM PATTERN: OVERLAY 399439, COLOR 001 AKOYA
33. NEW SLOT DIFFUSERS, SEE MECH. INSTALL FLUSH WITH GRANITE. COLOR TO MATCH GRANITE.
34. PROVIDE FIRE SPRINKLERS AT 6'-0" O.C. ALONG TENANT SIDE OF ATRIUM GLASS AS REQUIRED BY CODE. DESIGN/BUILD BY FIRE SPRINKLER CONTRACTOR. TYPICAL ALL FLOORS AROUND ATRIUM.
35. NEW STEEL STRUCTURE FOR 3-FORM CABLE WALL SUPPORT, SEE STRUCTURAL.
36. EXISTING ELEVATOR

3-FORM SCHEDULE

△2

GENERAL NOTE:
*SUBMIT COLOR SAMPLES AND SHOP DRAWINGS PRIOR TO FABRICATION.
*PANELS WITHIN 8' OF THE FIRST FLOOR SHALL BE ¼" THICK.

- COLOR 01 - 3-FORM VARIA, ⅛" - "RIBBON"
- COLOR 02 - 3-FORM VARIA, ⅛" - "GULFSTREAM"
- COLOR 03 - 3-FORM VARIA, ⅛" - "PERIWINKLE"
- COLOR 04 - PLEXIGLAS, FROSTED 2 SIDES, ⅛" - "COLORLESS"
- COLOR 05 - 3-FORM VARIA, ⅜" - "TRAFFIC + CAMEL"

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DEVELOPER

BOYER
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102 TOWER LOBBY REMODEL

102 S 200 E
SALT LAKE CITY, UT

NOTE:

Bid documents should not be separated or issued as partial sets to subcontractors. Bidders are responsible for all portions of the documents that pertain to the work covered by sub-bids. Bidder assumes full responsibility for errors or misinterpretations resulting from use of partial sets of Bidding Documents by itself or any sub-bidder.

Conflicting information or errors found in the construction documents should be brought to the attention of the architect immediately so that questions and concerns may be clarified by addendum. In the event of a conflict in the drawings, bidder should not assume that the least expensive option will meet the project requirements.

CONSTRUCTION DOCUMENTS

#	DATE	DESC.
1	04.29.2013	ADDENDUM #1
2	05.14.2013	ADDENDUM #3

ISSUE:	04.12.2013
PROJECT NO:	13019
DRAWN BY:	JH
CHECKED BY:	DD

SHEET TITLE

INTERIOR ELEVATIONS

A401

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